






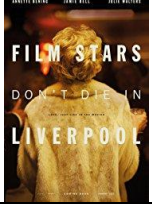
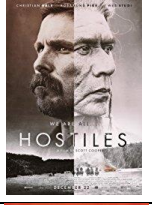


THE FOLLOWING SHOWS WILL BE OPEN TO THE PUBLIC AND HELD AT THE MALIBU SCREENING ROOM @ MJCS. Schedule subject to change; for current information on dates & showtimes, please visit www.MalibuFilmSociety.org.









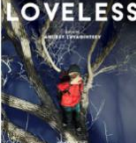
Members of MFS, AMPAS and film industry guilds can make their reservations up to one month in advance of the show dates listed below. Members of MFS can then make reservations for their guests one week later, with remaining seats (if any) available to non-members one week after that.

FREE ADMISSION for members of MFS along with AMPAS, film industry guilds and their guests. To guarantee your seats, please make online reservations at MalibuFilmSociety.org up to one day before each show. Non-members can save \$5 each by making their reservations in advance; day-of-show, full-price tickets will be available at the door.

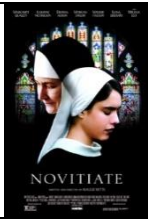
For all of the shows listed below, doors open 30 minutes prior to showtime indicated. **No early arrivals, please!**

<p>Tuesday November 21 7:30pm</p>		<p>ON MY WAY OUT: THE SECRET LIFE OF NANI AND PAPI is a 40-minute documentary directed by Malibu native Brandon Gross, who captures the remarkable love story of his grandparents– a couple whose experience casts a light on the power and complexity of love, marriage, and deeply held family secrets. Free admission; <u>confirmed reservations required</u>. Confirmed Q&A Guest: Executive Producer Howie Mandel.</p>
<p>Friday November 24 Early Show: 5:00pm</p>		<p>COCO is Pixar’s latest submission for Best Animated Feature – the story of aspiring young musician Miguel, who defies his family's baffling generations-old ban on music only to find finds himself in the stunning and colorful Land of the Dead. Along the way, he meets charming trickster Hector, and together they set off on an extraordinary journey to unlock the real story behind Miguel's family history.</p>
<p>Friday November 24 7:30pm</p>		<p>THE BIG SICK is a romantic comedy with a twist: it’s based on a true story written by comedian Kumail Nanjiani and his wife, Emily Gordon – whose life-threatening illness ended up uniting a couple almost driven apart by the pressure of their differing cultural backgrounds. Nanjiani stars along with Zoe Kazan, Holly Hunter, and Ray Romano in this film produced by Judd Apatow.</p>
<p>Saturday November 25 7:30pm</p>		<p>DARKEST HOUR features Gary Oldman as Winston Churchill in the days after his appointment as Prime Minister, facing his darkest hour as he struggles with the decision whether to bow to political pressure (even inside his own party) and negotiate a treaty – or stand firm in the face of overwhelming odds and go to war against Nazi Germany. Confirmed Q&A Guests: Actors Gary Oldman and Ben Mendelsohn.</p>
<p>Sunday November 26 One Show: 5:00 - 9PM</p>		<p>LONG STRANGE TRIP features never-before-seen footage and interviews offering an unprecedented and unvarnished look at the life of one of the most iconic rock groups of the last 50 years: The Grateful Dead. A tribe of contrarians, their story is alternately inspiring, complicated, and downright messy – making art out of open-ended chaos and inadvertently achieving success on their own terms.</p>
<p>Monday November 27 7:30pm</p>		<p>THREE BILLBOARDS OUTSIDE EBBING, MISSOURI is a darkly comic drama starring Oscar-winner Frances McDormand as the distraught mother who takes on her town’s revered but completely inept police chief (Woody Harrelson) by publicly advertising his failure to solve her daughter’s murder. Written and directed by Martin McDonagh, the Oscar-nominated screenwriter of IN BRUGES.</p>

<p>Tuesday November 28 7:30pm</p>		<p>WONDER WHEEL is Woody Allen’s tale of life on Coney Island in the 1950’s, following the story of a middle-aged carousel operator and his beleaguered wife. Starring Kate Winslett, Justin Timberlake, and Jim Belushi.</p>
<p>Wednesday November 29 7:30pm</p>		<p>LAST FLAG FLYING is the latest film from Oscar-nominated director and screenwriter Richard Linklater (BOYHOOD). Described as a modern-day spiritual sequel to THE LAST DETAIL, the film follows three Vietnam veterans (Bryan Cranston, Laurence Fishburne, and Steve Carrell) reuniting for the first time in 30 years – this time, to bury one of their sons following his death in the Iraq War.</p>
<p>Thursday November 30 7:30pm</p>		<p>THE DISASTER ARTIST is based on the true story of the making a 2003 movie widely hailed as the CITIZEN KANE of bad movies. James Franco produced, directed, and stars along with Seth Rogan, Kristen Bell, Bryan Cranston, and Lizzy Caplan.</p>
<p>Saturday December 2 7:30pm</p>		<p>MOLLY’S GAME stars Oscar-nominee Jessica Chastain as the a beautiful, young, Olympic-class skier who ran the world's most exclusive high-stakes poker game for a decade before being arrested in the middle of the night by the FBI. Her only ally in her fight for justice: criminal defense lawyer Charlie Jaffey (Idris Elba), who learns that there’s much more to Molly than the tabloids led us to believe. Based on the best-selling book by Molly Bloom and brought to the big screen by writer/director Aaron Sorkin.</p>
<p>Sunday December 3 Early Show: 4:30PM</p>		<p>TAKE EVERY WAVE: THE LIFE OF LAIRD HAMILTON is the latest documentary from Malibu filmmaker Rory Kennedy. This time, she’s focusing her camera on another Malibu local in the remarkable story of an American icon who changed the sport of big wave surfing forever. Transcending the surf genre, this in-depth portrait of a hard-charging athlete explores the fear, courage and ambition that push a man to greatness – and the cost that comes with it. Confirmed Q&A Guest: Rory Kennedy.</p>
<p>Sunday December 3 7:30pm</p>		<p>FILM STARS DON’T DIE IN LIVERPOOL uses a deft blend of pathos and humor to tell the stranger-than-fiction true story of legendary Oscar-winning actress Gloria Grahame (Annette Bening) and her unlikely late-in-life love affair with a young and unknown struggling British actor, Peter Turner (Jamie Bell, star of BILLY ELLIOTT and TURN: WASHINGTON’S SPIES).</p>
<p>Monday December 4 7:30pm</p>		<p>HOSTILES stars Christian Bale as a legendary 19th Century Army captain who reluctantly agrees to escort a dying Cheyenne war chief (Wes Studi) and his family back home to tribal lands. Making the harrowing and perilous journey from New Mexico to Montana, the former rivals encounter a young widow (Rosamund Pike) whose family was murdered on the plains. Together, they must join forces to overcome the punishing landscape, hostile Comanche and vicious outliers encountered along the way.</p>
<p>Wednesday December 6 7:30pm</p>		<p>FOXTROT is Israel’s official entry in this year’s race for Best Foreign Language Feature, the story of a troubled family forced to face the facts when something goes terribly wrong at their son's desolate military post.</p>
<p>Saturday December 9 7:30pm</p>		<p>I TONYA stars Margot Robbie (THE WOLF OF WALL STREET, SUICIDE SQUAD) as the notorious ice skater as she rises through the ranks at the U.S. Figure Skating Championship, only to have her professional future thrown into doubt when her ex-husband intervenes. Also starring Bobby Cannavale, Allison Janney, and Julianne Nicholson. Q&A guest TBA.</p>

<p>Sunday December 10 Special Time: 7PM</p>		<p>In this return Awards Season engagement, DETROIT is the the latest film from the Academy Award-winning team that brought us THE HURT LOCKER and ZERO DARK THIRTY. This riveting fact-based drama set during the 1967 Detroit riots during which a group of rogue police officers responded to a simple complaint with retribution – rather than justice – on their minds.</p>
<p>Monday December 11 7:30pm</p>		<p>ALL THE MONEY IN THE WORLD tells the true 1973 story of the kidnapping of the grandson of the richest man in the world – J. Paul Getty (Christopher Plummer) – only to discover that the notoriously miserly billionaire loves his money even more than his own favorite grandson. With her son’s life hanging in the balance, the boy’s mother (Michelle Williams) enlists the support of one of Getty’s private security agents (Mark Wahlberg in a desperate race against time. Directed by four-time Oscar nominee Ridley Scott.</p>
<p>Tuesday December 12 7:30pm</p>		<p>A FANTASTIC WOMAN is Chile’s official entry in this year’s competition for Best Foreign Language Feature, starring transgender actress Daniela Vega as a waitress and singer forced to confront her boyfriend’s family and society following his death, fighting to show them who she is: a complex, strong, forthright, and ultimately fantastic woman.</p>
<p>Wednesday, December 13 7:30pm</p>		<p>ROMAN J. ISRAEL, ESQ stars Denzel Washington as a driven, idealistic defense attorney who, through a tumultuous series of events, finds himself in a crisis that leads to extreme action in LA’s overburdened criminal justice system. Colin Farrell costars as the monied, cutthroat lawyer who recruits Roman to his firm. Confirmed Q&A guest: director and screenwriter Dan Gilroy.</p>
<p>Thursday, December 14 7:30pm</p>		<p>THE POST is Steven Spielberg’s thrilling drama about the unlikely partnership of <i>Washington Post</i> publisher Katharine Graham (Meryl Streep) and her volatile, driven editor Ben Bradlee (Tom Hanks), as they come together with <i>The New York Times</i> to expose a massive cover-up of government secrets that spanned four decades and four U.S. Presidents. The two must overcome their differences as they risk their careers—and their very freedom—to bring long-buried truths to light.</p>
<p>Saturday December 16 7:30pm</p>		<p>THE SHAPE OF WATER is an other-worldly fable set against the backdrop of Cold War America. In a hidden high-security government lab, a lonely woman (Sally Hawkins) is trapped in a life of isolation – only to have her life changed forever when she and a co-worker (Octavia Spencer) discover a secret classified experiment. Michael Shannon, Richard Jenkins, and Michael Stuhlbarg also star in the film by Guillermo del Toro.</p>
<p>Sunday December 17 7:30pm</p>		<p>THE LEISURE SEEKER stars Helen Mirren and Donald Sutherland as a runaway couple going on an unforgettable journey in the faithful old RV they call The Leisure Seeker, travelling from Boston to The Ernest Hemingway Home in Key West. They recapture their passion for life and their love for each other on a road trip that provides revelation and surprise right up to the very end.</p>
<p>Monday December 18 7:30pm</p>		<p>HAPPY END is Austria’s darkly comic entry in this year’s Best Foreign Language Feature competition, starring Oscar-nominee Isabelle Huppert (ELLE, AMOUR) as the matriarch of a prosperous family at war with itself and largely oblivious to the European refugee crisis surrounding them.</p>
<p>Tuesday December 19 7:30pm</p>		<p>LOVELESS is Russia’s official entry in the race for this year’s Best Foreign Language Feature, focusing on a couple ensnared in a vicious divorce marked by resentment, frustration and recriminations. Already embarking on new lives, each with a new partner, they are impatient to start again, to turn the page – even if it means threatening to abandon their 12-year-old son – until he suddenly disappears.</p>

Wednesday
December 20
7:30pm



NOVITIATE is set against the Vatican II era during the late 50's and early 60's as a young girl is initiated into the mystery and romanticism of a life devoted to the worship and servitude at a time when radical changes in the Church end up challenging the harsh, often inhumane realities of being a servant of God – forcing her to struggle with issues of both faith and her own sexuality.