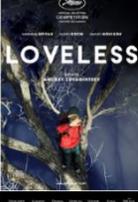


THE FOLLOWING SHOWS WILL BE OPEN TO THE PUBLIC AND HELD AT THE MALIBU SCREENING ROOM @ MJCS. Schedule subject to change; for current information on dates & showtimes, please visit www.MalibuFilmSociety.org.

Members of MFS, AMPAS and film industry guilds can make their reservations up to one month in advance of the show dates listed below. Members of MFS can then make reservations for their guests one week later, with remaining seats (if any) available to non-members one week after that.

FREE ADMISSION for members of MFS along with AMPAS, film industry guilds and their guests. To guarantee your seats, please make online reservations at MalibuFilmSociety.org up to one day before each show. Non-members can save \$5 each by making their reservations in advance; day-of-show, full-price tickets will be available at the door.

For all of the shows listed below, doors open 30 minutes prior to showtime indicated. No early arrivals, please!		
Monday December 4 7:30pm		HOSTILES stars Christian Bale as a legendary 19 th Century Army captain who reluctantly agrees to escort a dying Cheyenne war chief (Wes Studi) and his family back home to tribal lands. Making the harrowing and perilous journey from New Mexico to Montana, the former rivals encounter a young widow (Rosamund Pike) whose family was murdered on the plains. Together, they must join forces to overcome the punishing landscape, hostile Comanche and vicious outliers encountered along the way.
Wednesday December 6 7:30pm		FOXTROT is Israel's official entry in this year's race for Best Foreign Language Feature, the story of a troubled family forced to face the facts when something goes terribly wrong at their son's desolate military post.
Saturday December 9 7:30pm		I TONYA stars Margot Robbie (THE WOLF OF WALL STREET, SUICIDE SQUAD) as the notorious ice skater as she rises through the ranks at the U.S. Figure Skating Championship, only to have her professional future thrown into doubt when her ex-husband intervenes. Also starring Bobby Cannavale, Allison Janney, and Julianne Nicholson.
Sunday December 10 Special Time: 7PM		In this return Awards Season engagement, DETROIT is the the latest film from the Academy Award-winning team that brought us THE HURT LOCKER and ZERO DARK THIRTY. This riveting fact-based drama set during the 1967 Detroit riots during which a group of rogue police officers responded to a simple complaint with retribution – rather than justice – on their minds.
Monday December 11 7:30pm		ALL THE MONEY IN THE WORLD tells the true 1973 story of the kidnapping of the grandson of the richest man in the world – J. Paul Getty (Christopher Plummer) – only to discover that the notoriously miserly billionaire loves his money even more than his own favorite grandson. With her son's life hanging in the balance, the boy's mother (Michelle Williams) enlists the support of one of Getty's private security agents (Mark Wahlberg in a desperate race against time. Directed by four-time Oscar nominee Ridley Scott.
Tuesday December 12 7:30pm		A FANTASTIC WOMAN is Chile's official entry in this year's competition for Best Foreign Language Feature, starring transgender actress Daniela Vega as a waitress and singer forced to confront her boyfriend's family and society following his death, fighting to show them who she is: a complex, strong, forthright, and ultimately fantastic woman.

<p>Wednesday, December 13 7:30pm</p>		<p>ROMAN J. ISRAEL, ESQ stars Denzel Washington as a driven, idealistic defense attorney who, through a tumultuous series of events, finds himself in a crisis that leads to extreme action in LA's overburdened criminal justice system. Colin Farrell costars as the monied, cutthroat lawyer who recruits Roman to his firm. Confirmed Q&A guest: director and screenwriter Dan Gilroy.</p>
<p>Thursday, December 14 7:30pm</p>		<p>THE POST is Steven Spielberg's thrilling drama about the unlikely partnership of <i>Washington Post</i> publisher Katharine Graham (Meryl Streep) and her volatile, driven editor Ben Bradlee (Tom Hanks), as they come together with <i>The New York Times</i> to expose a massive cover-up of government secrets that spanned four decades and four U.S. Presidents. The two must overcome their differences as they risk their careers—and their very freedom—to bring long-buried truths to light.</p>
<p>Saturday December 16 Early Show: 5PM</p>		<p>WIND RIVER is the latest film from Taylor Sheridan (HELL OR HIGH WATER), starring Jeremy Renner as a veteran tracker with the Fish and Wildlife Service who helps a rookie FBI agent (Elizabeth Olsen) investigate the murder of a young Native American woman, using the case as a means of seeking redemption for an earlier act of irresponsibility which ended in tragedy.</p>
<p>Saturday December 16 7:30pm</p>		<p>THE SHAPE OF WATER is an other-worldly fable set against the backdrop of Cold War America. In a hidden high-security government lab, a lonely woman (Sally Hawkins) is trapped in a life of isolation – only to have her life changed forever when she and a co-worker (Octavia Spencer) discover a secret classified experiment. Michael Shannon, Richard Jenkins, and Michael Stuhlbarg also star in the film by Guillermo del Toro.</p>
<p>Sunday December 17 7:30pm</p>		<p>THE LEISURE SEEKER stars Helen Mirren and Donald Sutherland as a runaway couple going on an unforgettable journey in the faithful old RV they call The Leisure Seeker, travelling from Boston to The Ernest Hemingway Home in Key West. They recapture their passion for life and their love for each other on a road trip that provides revelation and surprise right up to the very end.</p>
<p>Monday December 18 7:30pm</p>		<p>HAPPY END is Austria's darkly comic entry in this year's Best Foreign Language Feature competition, starring Oscar-nominee Isabelle Huppert (ELLE, AMOUR) as the matriarch of a prosperous family at war with itself and largely oblivious to the European refugee crisis surrounding them.</p>
<p>Tuesday December 19 7:30pm</p>		<p>LOVELESS is Russia's official entry in the race for this year's Best Foreign Language Feature, focusing on a couple ensnared in a vicious divorce marked by resentment, frustration and recriminations. Already embarking on new lives, each with a new partner, they are impatient to start again, to turn the page – even if it means threatening to abandon their 12-year-old son – until he suddenly disappears.</p>
<p>Wednesday December 20 7:30pm</p>		<p>NOVITIATE is set against the Vatican II era during the late 50's and early 60's as a young girl is initiated into the mystery and romanticism of a life devoted to the worship and servitude at a time when radical changes in the Church end up challenging the harsh, often inhumane realities of being a servant of God – forcing her to struggle with issues of both faith and her own sexuality.</p>